

# ① Subject - Our Community

Materials - Paper - Manila - or Wrapping paper or Butcher paper -

Size - 20x18 or 22x24 -  
 use - <sup>soft</sup> pencil, charcoal - crayons - water color - or ink -

① Make large simple drawings to fill the space - placing a large object for the foreground - smaller in the middle distance & small in the distance - of some topic of local interest in your Community -

\* If in a city then use street scenes showing type of houses, churches, factories - trees if any - telephone poles - street cars, newsstands,

# ① Theatres - Shops -

If in the country - then the type of country - flag on hill - types of trees - the School house - local Church - different farm houses - barns - the School pump - the playground - fishing boats - fishing baskets - the light house - gulls - rocks - the coal oil lamp - the Kitchen stove -

## ② - Men & Women who work in our Community -

(a) The Postman - The Milkman - The Fire  
 Policeman - The Bus driver -  
 The Farmer - the fisherman  
 the Doctor - the lumberman - the Nun  
 or Priest - the House painter.



(3)

(6) The Nurse - The Cook - the Dressmaker,  
the Laundry worker - the Milliner -  
- House cleaner -

Don't Crowd the drawings.  
After planning the important shapes  
work them in simple tones - Dark  
& light & medium. Decide whether  
the foreground is to be dark &  
working back to a light background  
or vice versa.

If using water colour add  
black or white to the colour to get  
the tone.

If crayon - darken colour by  
using black crayon over colour.

If ink - add water to make  
it lighter. (over)

(14)

3

Red & Black Ink may be used effectively - either straight on or by mixing together.

Another technique is to cut out of paper the shape of the required building & tree form - & with a little rubber sponge (a rubber sponge can be cut into 2 or small squares) pat on the colour around the shape -  
If it is difficult to get brushes this idea is good as you can use Alabastine mixed with water instead of water colour.



# Our Community - Subject

Drawings - Soft pencil - crayons -  
charcoal & water color on ink  
sheets - 20 x 18 or 22 x 24 -

- Make large simple drawings to fill the  
space - of some topic of local interest

~~These in the city or factory center use~~  
what ever buildings you find in your  
Community - If in a city, then street  
scenes - showing factories - churches  
houses - telephone poles - street cars

Stations - freight cars - Houses & outdoor stair  
cases -  
Don't put too much in one drawing

If in the country - then the farm scene

- types of trees - flat or hills <sup>country</sup> - The  
School house - the farm <sup>house</sup> - the Church -  
the water - the School pump - the play  
ground - fishing boats - gulls -  
fish baskets - coal oil lamp - the  
Kitchen stove -

## Industry

<sup>to help you in</sup>  
What happens in Our Community

- If in the city or town -

The Postman - The Milkman

The Traffic Policeman

The Woman & dinner pails

The Conductor -

The Farmer The fisherman

The wood chopper - the butcher

- The Nurse -

How we travel in our Community

By foot - By automobile

By wagon - by bicycle

By train - by boat - by air

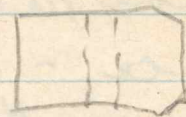


- Drawing -

- Materials - Charcoal - Crayons - water colours - Ink - Scissors -

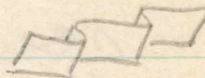
- Rubber sponge on brush stencils for all over patterns - Book Tape Rets

Standard size 12 x 6.



Mark paper in 1 inch sqs with charcoal -

Get strip of paper 1" wide - 12" long fold in 2 in sections

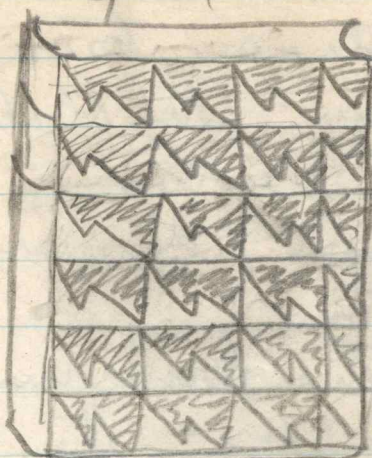


- Draw simple shape on one section & cut through all sections above

Open & border repeat pattern has been made



When satisfactory design has been made - Lay the paper pattern on the book cover & holding firmly pass the colour on the top section & the section partly covered with design - continue through every



- Alternate or invert.

Or, Using block letters -

